## INDEX FOR VOLUME XXIX

ABBEY, EDWARD.

Dougherty, Jay. "Once more and once again': Edward Abbey's Cyclical View of Past and Present in *Good News*," 223-32.

Bedell, Jack. See CARVER.

Bryant, Paula. See DELILLO.

BYATT, ANTONIA S.

Campbell, Jane. "The Hunger of the Imagination in A. S. Byatt's *The Game*," 147-62.

Campbell, Jane. See BYATT.

CARVER, RAY.

German, Norman and Jack Bedell. "Physical and Social Laws in Ray Carver's 'Popular Mechanics," 257-60.

CONROY, FRANK.

Strychacz, Thomas F. "Controlling the 'Sloppiness of Things' in Frank Conroy's Stop-time," 46-56.

COOVER, ROBERT.

Guzlowksi, John Z. "Coover's *The Public Burning*: Richard Nixon and the Politics of Experience," 57-71.

Cornis-Pop, Marcel. See FEDERMAN.

Croce, Ann Jerome. See PERCY.

DELBANCO, NICHOLAS.

Morris, Gregory L. "Nicholas Delbanco in the Middle Distance," 30-45.

DELILLO, DON.

Bryant, Paula. "Discussing the Untellable: Don DeLillo's *The Names*," 16-29.

DOCTOROW, E. L.

Tokarczyk, Michelle M. "From the Lion's Den: Survivors in E. L. Doctorow's *The Book of Daniel*," 3-15.

Dougherty, Jay. See ABBEY.

Dowling, David. See HOBAN.

FEDERMAN, RAYMOND.

Cornis-Pop, Marcel. "Narrative (Dis)articulation and the *Voice in the Closet* Complex in Raymond Federman's Fiction," 77–93.

German, Norman. See CARVER.

Gladsky, Thomas S. See KOSINSKI.

Guzlowksi, John Z. See COOVER.

HARRISON, JIM.

Roberson, William H. "'Macho Mistake": The Misrepresentation of Jim Harrison's Fiction," 233-44.

HOBAN, RUSSELL.

Dowling, David. "Russell Hoban's Riddley Walker: Doing the Connections," 179-87.

ISHERWOOD, CHRISTOPHER.

Schwerdt, Lisa N. "Isherwood's Namesake Narrators: Device, Persona, and Alter Ego," 195-207.

JOYCE, JAMES.

Swartzlander, Susan. "The Tests of Reality: The Use of History in *Ulysses* and *Gravity's Rainbow*," 133-43.

Kennedy, Thomas E. See O'FAOLAIN.

KOSINSKI, JERZY.

Gladsky, Thomas S. "Jerzy Kosinski's East European Self," 121-32. McGUANE, THOMAS.

Wallace, Jon. "The Language Plot in Thomas McGuane's Ninety-Two in the Shade," 111-20.

McWilliams, Dean. See O'BRIEN.

METCALF, JOHN.

Nischick, Reingard M. "Contrastive Structures in John Metcalf's Artist Stories." 163-78.

Meyer, Jr., William H. E. See VONNEGUT.

Morris, Gregory L. See DELBANCO.

Nischick, Reingard M. See METCALF.

O'BRIEN, TIM.

McWilliams, Dean. "Time in O'Brien's Going After Cacciato," 245– 55.

O'FAOLAIN, SEAN.

Kennedy, Thomas E. "Sean O'Faolain's The Silence of the Valley," 188-94.

PERCY, WALKER.

Croce, Ann Jerome. "The Making of Post-Modern Man: Modernism and the Southern Tradition in the Fiction of Walker Percy," 213-21.

PYNCHON, THOMAS.

Swartzlander, Susan. "The Tests of Reality: The Use of History in *Ulysses* and *Gravity's Rainbow*," 133-43.

Roberson, William H. See HARRISON.

Schwerdt, Lisa N. See ISHERWOOD.

Strychacz, Thomas F. See CONROY. Swartzlander, Susan. See JOYCE and PYNCHON. Tokarczyk, Michelle M. See DOCTOROW. VONNEGUT, KURT.

Meyer, Jr., William H. E. "Kurt Vonnegut: The Man with Nothing to Say," 95-109.